

# European Award AHI 2025\_Verdict

**Barcelona, 04 June 2025**

Gathered here today at the headquarters of the Architects' Association of Catalonia (Plaça Nova, 5, Barcelona) are the juries of the four categories of the European AHI (Architectural Heritage Intervention) Award, composed of the following members:

Built Heritage category  
Stefano Francesco Musso. Italy  
Meritxell Inaraja. Spain

Urban Planning category  
Bart Akkerhuis. Germany / France  
Batu Kepekcioglu. Turkey

Exterior Spaces category  
Fernando Menis. Spain  
Getzane Goikuria. Spain  
Michela de Poli. Italy

Disclosure category  
Elodie Degrave. Belgium  
Mariona Benedito. Spain  
Stephen Bates. England

\* Stijn Cools, a jury member of the Built Heritage category, was unable to attend the meeting due to the passing of a close family member. Furthermore, Ioanna Spanou was present at the beginning of the meeting but had to leave due to a medical emergency involving her son.

## PRIOR CONSIDERATIONS

During the month of April 2025, all 238 submitted entries (159 in the Built Heritage category, 41 in the Exterior Spaces category, 10 in the Urban Planning category, and 28 in the Disclosure category) of the 7th Edition of the European AHI Award were distributed among the designated juries for evaluation. Each jury member proceeded to analyse, assess and score the proposals in accordance with the criteria established in the official terms and conditions of the Award.

Between 30 April and 5 May 2025, all evaluations issued by the jury members were formally collected. Subsequently, on 9 May, a virtual meeting was convened with the full panel of judges, with the objective of jointly deliberating on the basis of these assessments and determining the shortlisted projects in each category.

As a result of this process, the following shortlisted projects were selected:

- Built Heritage category: 15 projects selected
- Exterior Spaces category: 10 projects selected
- Urban Planning category: 5 projects selected
- Disclosure category: 10 projects selected

It is important to note that the selection of shortlisted projects was based not only on the scores obtained, but also on the overall quality, relevance and impact of the proposals, in line with the guiding principles of the Award.



The evaluation process concluded on 4 June 2025 with an in-person session attended by all jury members. During this final meeting, and following a rigorous and collegial deliberation, the finalists and winning projects in each category were officially selected. This session marked the culmination of a process defined by excellence, transparency and a steadfast commitment to recognising architectural and urban merit on a European scale.

## SHORTLISTED

In the Built Heritage category, following initial deliberations, the jury shortlisted the following 15 entries:

- 07A001520 - Grand Palais
- 07A001557 - Renaissance of the Convent of Saint-François
- 07A001568 - Hyparschale Magdeburg
- 07A001580 - Palazzo dei Diamanti
- 07A001596 - Vapor Cortès. Prodis 1923
- 07A001607 - Het Steen
- 07A001614 - Turbine building
- 07A001636 - Kunstsilo
- 07A001637 - Railway Museum of Catalonia
- 07A001639 - Royale Belge
- 07A001646 - Agricultural Cooperative
- 07A001732 - Special Exhibitions Gallery
- 07A001761 - Share and reuse factory
- 07A001777 - Rehabilitate to Revitalize: A lively neighborhood
- 07A001783 - Uhrovec Castle - Outhouse

In the Exterior Spaces category, following initial deliberations, the jury shortlisted the following 10 entries:

- 07B001507 - Park at the Warsaw Uprising Mound
- 07B001552 - Memorial of the Former Deportation Station
- 07B001672 - Cortevvecchia Square
- 07B001678 - Corral de Don Diego
- 07B001727 - Firal d'Olot
- 07B001735 - Jardines Mediterráneos de la Hoya Park
- 07B001737 - Interior Public Courtyard
- 07B001738 - Plaça Major
- 07B001750 - Can Batlló Park, Industrial Heritage and Nature
- 07B001790 - L'Hort Petit

In the Urban Planning category, following initial deliberations, the jury shortlisted the following five entries:

- 07C001578 - Part Baixa of Tarragona Comprehensive Plan
- 07C001653 - Bridging Time and Space: Master Plan for the Regeneration of Ancient Corinth
- 07C001694 - Metropolitan General Plan for the neighborhoods of Camp de l'Arpa and El Clot
- 07C001707 - Master Plan of the Camino de Santiago in the Autonomous of Castilla y León
- 07C001781 - Saint-Omer's Urban Heritage Protection Plan

In the Disclosure category, following initial deliberations, the jury shortlisted the following 10 entries:

- 07D001566 - Atlas of Architectural Reuse
- 07D001584 - Ruins, Scars and Traces
- 07D001609 - Atlas histórico del urbanismo español
- 07D001651 - Domingo de Andrade: Continuity and Transformation in a Compostelan Enclave
- 07D001673 - Metro010
- 07D001674 - Creating Coromandel: Marco Zanuso in South Africa
- 07D001692 - Sumem Patrimoni
- 07D001739 - Alot Olot: Arquitectura, paisatge i deliri garrotxi
- 07D001764 - Quaderns 275: The Ambiguity of Heritage
- 07D001789 - New/Old. Fernando Távora. Works



## FINALISTS AND WINNERS

### Built Heritage Category

The jury in the Built Heritage category makes the following statement and nominates the following entries as finalists and winner:

The 159 submitted projects have made for a challenging selection process. They are all very different in terms of building typology, context and location, dimensions, conservation conditions, use and types of interventions. It was very difficult to compare them with each other, as some are large-scale listed heritage buildings, while others are not yet recognised as heritage assets.

The jury had five criteria through which to evaluate them: architectural quality, the environment, suitability for use, sustainability and innovation.

We selected 15 projects based on these criteria, also considering the balance between public and private involvement, geographical provenance, restoration and conservation efforts, reconstruction, extensions and additions, and, of course, changes of use, new installations and accessibility issues. Additionally, the balance between old and new, along with their social impact, were important factors.

Among these 15 projects, and after long discussions, we selected four projects that in some way represent the synthesis of the entire selection process.

### Finalists

#### **07A001520 - Grand Palais**

A high-quality conservation and preservation intervention based on rigorous studies, reclaiming an iconic piece of architecture for new possibilities and uses.

By removing some recent internal additions, the project has achieved a higher level of accessibility and public use, transforming the Grand Palais into a dynamic cultural space for Paris.

#### **07A001557 - Renaissance of the Convent of Saint-François**

An example of how to creatively reproduce part of a convent that was collapsed and in ruins.

The project allows for the rigorous conservation of the ancient part, respecting both the structures and materiality of the building.

It permits new uses without altering the existing part and gives new life to the convent within a fantastic landscape.

#### **07A001607 - Het Steen**

A monument in a complex urban context.

The extension is new and modern, yet does not present excessive contrast, with a well-executed design and careful choice of materials.

It brings new life to a complex urban context.

There is a good balance between rigorously restoring the existing part and choosing to demolish the more recent additions to create a contemporary extension that allows for new uses.

#### **07A001636 - Kunstsiló**

An example of a problematic building that, in other contexts, might have been demolished.

The intervention shows that it is possible to preserve the building, at least partially, as a landmark in the urban landscape. The project involved demolishing part of the structure and reinforcing the existing elements to open new spaces with new uses. It also achieved a social impact by transforming a space into a museum of contemporary art.

In this way, traces of the history of industry and economy have been preserved for future generations.

In Built Heritage category the jury has decided to declare the following entry as the winner:

### Winner

#### **07A001607 - Het Steen**



## Exterior Spaces Category

The jury in the Exterior Spaces category makes the following statement and nominates the following entries as finalists and the winner:

The selection of finalists presents a panorama of diverse interventions that, in addition to their architectural value, stand out for their ability to serve as exemplary projects due to their social and discursive values, considering the context in which they arise in each case.

From the enhancement of a small urban plot in Mallorca to a memorial in Warsaw, Poland. From large-scale projects like the Mediterranean gardens of Hoya Park in Almería, or the industrial regeneration of Can Batlló (industrial volumes that are transformed into new spaces of play and enjoyment for the people who reactivate them by inhabiting them) to the subtle intervention in L'Hort Petit in Pedralbes or the beautiful mineral square of Cortevicchia.

They are all projects that convey the passion and dedication of the architects in their work.

Where urban space is used as a tool to commemorate tragic events or as a tool to revitalise undefined spaces.

Actions that appeal to human sensitivity, which determine the environment we inhabit and stimulate healthy atmospheres.

## Finalists

### **07B001552 - Memorial of the Former Deportation Station**

The memorial takes us back in time through an acupuncture-like intervention. Leaving emptiness not as an absence but as an incomprehensible dramatic memory.

### **07B001678 - Corral de Don Diego**

A successful transformation of a residual space into a multi-use space for the public, based on a traditional concept of the plaza, which enhances the entire historical surroundings and the archaeological remains, while also acting as a hinge in the urban fabric.

### **07B001727 - Firal d'Olot**

A project capable of restoring prominence to urban spaces that had been slowly deteriorating, yet hold high historical and sentimental value, by generating (through elegant material and topographic gestures) a succession of interlinked spaces.

A diverse public space where different areas of comfort are created, with high environmental quality and healthiness, and that fosters interaction and play.

A project that is seemingly rigid but at the same time very well-articulated, with great formal diversity that allows the generation of different environments. It demonstrates strong control of spatial hierarchy, highly tolerant of individual situations that do not follow geometric rules.

### **07B001738 - Plaça Major**

A project that goes beyond façades and is part of an innovative proposal for comprehensive social revitalisation, which improves the quality of life and strengthens neighbourhood bonds. Everything around us is heritage.

In Exterior Spaces category the jury has decided to declare the following entry as the winner:

## Winner:

**07B001727 - Firal d'Olot**



## Urban Planning Category

The jury in the Urban Planning category makes the following statement and nominates the following entries as finalists and winner:

In the Urban Planning category, a wide range of projects were submitted, varying in scale, type and geography of intervention. The proposals ranged from digital mapping initiatives to cross-country route plans. This diversity not only showcased the breadth of contemporary urban challenges but also illustrated the creativity and innovation in addressing them. Despite all their differences, what united all the projects was their shared sensitivity and commitment to preservation.

### Criteria for selecting the finalists

The jury carefully assessed all submissions using four key criteria to ensure a fair and comprehensive evaluation process. These criteria were designed to capture the projects' effectiveness, feasibility and clarity. The main factors considered included:

1. **Balance between protection and intervention:** how well the project maintained harmony between preserving existing heritage and allowing for necessary development or change.
2. **Proposed economic viability:** the practicality and sustainability of the project in economic terms, including its potential for long-term success.
3. **Simplicity of the regulating document:** the clarity and user-friendliness of the project's regulatory framework, ensuring it can be easily understood and implemented.
4. **Quality of the document:** the overall professionalism, thoroughness and coherence of the submitted documentation, reflecting the depth of research and planning.

The jury also considered the originality of the project and the impact of the intervention on urban quality.

### Finalists

#### **07C001578 - Part Baixa of Tarragona Comprehensive Plan**

Tarragona's Part Baixa Comprehensive Plan serves as a holistic planning framework focused on the regeneration and revitalisation of the neighbourhood. Through diagnostic assessments, a multi-scale action strategy and a wide variety of interventions, it seeks to improve residents' quality of life while fostering the social and economic renewal of the city centre.

#### **07C001653 - Bridging Time and Space: Master Plan for the Regeneration of Ancient Corinth**

Unlike the conventional archaeological site arrangements and planning we are accustomed to, the proposal approaches cultural heritage preservation not only by limiting it to the boundaries of the archaeological site but also by expanding it to include the surrounding modern settlement in a very elegant and sensitive manner. The master plan aims to integrate the archaeological site with the contemporary settlement by carefully managing traffic to prioritise pedestrian movement, treating the site's boundaries as elegant spatial interfaces to raise public awareness, and introducing public spaces at key entry points that can be used not only by visitors but also by local residents.

#### **07C001707 - Master Plan of the Camino de Santiago in the Autonomous Community of Castilla y León**

The proposal stands out for its exceptional understanding, not only by treating the pilgrimage route as a cultural heritage asset to be preserved and protected, but also by incorporating migrating pilgrims as a nomadic community into the design. It suggests sustainable strategies and strongly emphasises minimising interventions by carefully considering both its cultural and natural layers.

In Urban Planning category the jury has decided to declare the following entry as the winner:

### Winner:

**07C001653 - Bridging Time and Space: Master Plan for the Regeneration of Ancient Corinth**



## Disclosure Category

The jury in the Disclosure category makes the following statement and nominates the following entries as finalists and winner:

As a jury, we chose to state a clear position to narrow down the choices we faced. Within the contemporary context we chose to promote projects engaged in social action, increased accessibility and extended reach, utilising new communication formats. In particular, we appreciated projects seeking new audiences and addressing gaps in architectural heritage narratives, notably by incorporating under-represented perspectives or previously unheard voices.

## Finalists

### **07D001584 - Ruins, Scars and Traces**

The book presents the lives of an abandoned church and the potential in a meticulous inventory of building elements, documenting their temporal layers brought about by weathering, wear and tear, and repair. Using highly accessible graphical language of survey drawings, detailed photographs and annotation, the book achieves an extended reach to a wide audience. The narrative is clear and well-structured and allows for both in-depth reading and spontaneous browsing. It provides an interactive experience by allowing readers to explore the ruin as they discover each find.

### **07D001692 - Sumem Patrimoni**

This is an exemplary programme of various formats, involving a website and walking tours, focusing on the anonymous heritage aspects of the city. By offering three options (articles, actions and routes), the website engages a broad audience. Each initiative involves local stakeholders and a variety of disciplines to raise awareness of Vic's architectural heritage, providing tools and knowledge to understand, appreciate and intervene in it. We commend this project for its programme and format as a prototype for other cities to engage both professionals and non-specialists in understanding the local qualities of the city in which they live.

### **07D001739 - Alot Olot: Arquitectura, paisatge i deliri garrotxí**

This visual essay and associated exhibition explore a lesser-known area of heritage discourse by highlighting the physical gaze through photography. The pairing of highly composed images precludes an 'either-or' judgement, instead offering a more open-ended reading of place. The juxtaposition of historical and contemporary layers reveals the true complexity of the urban environment and challenges the conventional definitions of what heritage comprises. The photography associated with the walking tours invites a broader audience to become conscious of the character of the city in all its detailed complexity and richness.

In Disclosure category the jury has decided to declare the following entry as the winner:

## Winner:

### **07D001584 - Ruins, Scars and Traces**

The deliberations having concluded at 8:45 pm, the present minutes have been read out and unanimously approved. Those present are thanked for their attendance and the session is hereby ended.



## New European Bauhaus Special Mention

The jury for the New European Bauhaus Special Mention makes the following statement and nominates the following entries as finalists and winner:

On 2 June 2025, the jury met to evaluate the 238 projects submitted to the current edition of the European AHI Award in order to determine the project or projects worthy of the New European Bauhaus Special Mention.

The jury is composed of:

Marcos Ros  
Ramon Calonge  
Oriol Cusidó  
Marc Manzano  
Jordi Portal

From an initial selection of 12 candidates noted for their special attention to the values of the New European Bauhaus, the following four works stood out:

07A001504 – Gare Maritime  
07A001632 – OM Musical Complex  
07B001678 – Corral de Don Diego  
07A001761 – Share and Reuse Factory

The set of submitted works was evaluated very positively, with a growing alignment observed with the guiding principles of the New European Bauhaus (NEB): beauty, sustainability, inclusion and a transdisciplinary, participatory, and experimental methodological approach.

Four proposals were highlighted in particular for the quality and relevance of their approaches: Corral de Don Diego was recognised for its intervention in the public space of the urban centre, reactivating it with a socially oriented approach. OM Musical Complex was valued for its ability to architecturally reprogramme a pre-existing structure for cultural purposes. Gare Maritime stood out for the coherent integration of environmental sustainability strategies in a large-scale intervention.

The jury unanimously decided to award the New European Bauhaus Special Mention to the project:  
**07A001761 – Share and Reuse Factory**

The NEB Special Mention was awarded to the Share and Reuse Factory project for its comprehensive intervention in a built complex, transforming it into an accessible, inclusive space with shared governance. The jury especially valued the opening of the complex towards the urban environment and the reconfiguration of the central empty space (conceived as a structure-providing courtyard) that spatially and functionally organises various social entities. The project incorporates principles of collaborative and civic economy within the context of built heritage, constituting a replicable model of urban regeneration with social impact.

The new configuration highlights the activities and stakeholders it hosts, promoting shared use of the space, community interaction, and the social re-signification of architectural heritage, which actively contributes to its preservation and long-term sustainability.



## Restoration Special Mention

The jury for the Restoration Special Mention makes the following statement and nominates the following entries as finalists and the winner:

The Award management has incorporated the Restoration Special Mention, which from all the submitted entries goes to the intervention which, from a technical and methodological perspective, has stood out most for its quality, precision and respect.

On 27 May 2025, the jury convened to evaluate the 238 projects submitted for this edition of the European AHI Award, with the aim of determining the recipient(s) of the Restoration Special Mention.

The jury is composed of:

Anneleen Stevens  
Ramon Calonge  
Oriol Cusidó  
Marc Manzano  
Jordi Portal

From an initial selection of 18 candidates who stood out from a technical and methodological standpoint, due to their quality, precision and respect, six were given special consideration:

07A001519 – Carnavalet Museum  
07A001549 – Ciutadella Park Greenhouse  
07A001669 – Piscine d'Ixelles  
07A001741 – The Gatekeeper's Lodge of Finca Güell by Gaudí  
07A001747 – Escuelas Pías Dome  
07A001766 – Chiaravalle Nolar Tower

The jury unanimously decided to award the Restoration Special Mention to the project:

**07A001766 – Chiaravalle Nolar Tower**

The documentation submitted is precise and comprehensive, facilitating the understanding of the interventions carried out.

The jury bases its decision on the methodological rigour applied in the development of the restoration proposal for the bell tower and its implementation through the strict application of the criteria of discernibility, reversibility and minimal intervention.

Consideration was given to the selection and description of the transdisciplinary studies referenced in the submitted documentation, aimed at the precise characterisation of the building and, especially, the performance evaluation of its structure.

It was positively noted that the project not only guarantees the conservation and restitution of historical and material values but also offers a particular approach to the structural intervention where maintaining its original logic has been the primary documentary value to safeguard it, embracing and applying the doctrinal principles of the ICOMOS-ISCARSAH Recommendations.

