

### **In Barcelona, on the 11th of June 2015**

A meeting was held at the headquarters of the Official Association of Architects of Catalonia in Barcelona (Plaça Nova, 5). It was attended by the members of the jury of the four categories of The European Award for Architectural Heritage Intervention AADIPA, attended by:

#### Category A (Intervention in the built heritage)

Toni Gironès. Architect. Barcelona

Malgorzata Rozbik. Architect. Poland

#### Category B (Outdoor spaces)

Joaquim Pérez. Architect. Barcelona

Jose Luis Infanzon. Architect. Madrid

Giuseppe Lonetti. Architect. Italy

#### Category C (Planning)

Antoni Vilanova. Architect. Barcelona

Sónia Puente Landazuri. Architect. Asturias

Cristopher Graz. Architect. France

#### Category D (Dissemination)

Miguel Ángel Troitiño. Geographer. Madrid

### PRELIMINARY CONSIDERATIONS.

During the month of May the jury proceeded to examine, evaluate and analyze the documentation of the 184 applications submitted (117 in category A, 32 in B, 8 in C and 27 in D), according to the criteria established in the contest rules.

From this first assessment the finalists in each category were selected, from which the winners will be decided today. The finalists are the proposals with the highest score obtained in accordance with the criteria and points established in the rules for each of their categories. The classification from this first evaluation does not determine the winner.

According to the contest rules, the number of finalists (including the winner) is 4. This requirement has been respected in categories C and D, but for categories A and B the number of finalists has been extended to 5, because in both cases there was a tie in the proposals ranked fourth and fifth.



## FINALISTS

In Category a (Intervention in built heritage) as a result of the valuations the finalists are as follows:

- 016A. Seat of the Ribera del Duero appellation of origin (Barozzi Veiga)
- 033A. Public Library of Ceuta (Paredes Pedrosa Arquitectos)
- 063A. E/C house (SAMI-arquitectos. Inês Vieira da Silva. Miguel Vieira)
- 092A. House within a house (Josep Ferrando)
- 115A. Matadero Madrid (Arturo Franco, J.A. García Roldan, Emilio Esteras, Justo Benito, J. M Churtichaga, Cayetana de la Quadra Salcedo, Alejandro Virseda, J. Ignacio Carnicero, Ignacio Vila Almazán, Antón García Abril, María Langarita, Víctor Navarro and Andrés Jaque)

The jury would like to mention the quality of most of the works presented, as well as the diversity, character and scale of work in relation to maintaining, rehabilitating and adding value to European architectural heritage. It is in this sense; we suggest that as regards the next edition, the award should be given to a panorama of works and not a single work, hence making it possible to address more openly the debate on intervention in built heritage.

In category B (Exteriors), by applying the evaluations made by the different members of the jury, the following works were selected as finalists:

- 002B. Comprehensive refurbishment of the old town of Banyoles (Josep Miàs)
- 004B. Footbridge around the bastion of Labrit in Pamplona (Pereda Pérez architects and Ignacio Olite Architects)
- 012B. Intervention in the environs of Caaveiro Monastery (Isabel Aguirre Urcola, Celestino García Braña)
- 021B. Vartov square (Hall Mc Knight)
- 022B. Entorns del mercat del Born (Vora architecture)

For the record, the jury states, firstly, that they want to emphasize the overall quality of the projects submitted. It has been very difficult for this jury to compare the proposals in absolute terms, due to the broad mix of challenges they have had to deal with. Two basic categories can be seen among the finalists. On the one hand, a number of urban projects that skilfully integrate public space in the historic city. Each of these projects faces the recovery of the memory of the place from a different perspective. Moreover, two interventions that connect places face different environmental pre-existences: nature and landscape.

In category C (Planning), the resulting finalist works are as follows:

- 001C. Villosesi canal as trigger for an urban renewal working on industrial disused heritage. A Masterplan for Monza municipality (Ubistudio)
- 004C. Modificació del Pla General Metropolità de l'àmbit del nucli antic del Farró-Putxet (Rosa Escala i Jordi Sardà)
- 005C. Catàleg de Masos de Reus. Pla especial urbanístic (J.Anglès, J. Canela, Serveis Tècnics Ajuntament de Reus)
- 007C. Estudi per l'MPGM a l'entorn del Rec Comtal (Carles Enrich)

The jury praised the high level of the proposals submitted; taking into account the special difficulties due to the territorial scale and to condensing the work not in terms of the effort, but also the amount of time, which in some cases can be even years, behind each proposal. In each of the proposals special care has been taken with: the diagnosis, objectives and strategies put forward, the balance between protection and intervention, the recent enhancement of heritage, citizen participation in the process and finally the architectural proposals.



In Category D (Dissemination), the finalists are:

- 001D. Oblivion, Memory, Interpretation: Open air museum in an abandoned 19th century settlement in Western Greece (Zacharoula Drogkari, Demetra Kotaki)
- 006D. Almeida/Ciudad Rodrigo – A fortificação da Raia Central (Fernando Cobos, João Campos)
- 016D. La restauración de la tapia en la península ibérica. Criteria, techniques, results and prospects (Fernando Vegas and Camilla Mileto)
- 027D. Ode to an abandoned factory (Eresia Taldea)

The Jury wishes to acknowledge the diversity and wealth of the works presented in the fields of scientific and technical dissemination, which is evident in the many ways of reading, interpreting and evaluating the heritage. From the expression of this diversity, four finalists have emerged.

## WINNERS

After having reviewed and restudied the previous selection of finalists, the winner for each of four categories that comprise the award was decided. The jury of each category issued the following verdict:

### In Category A

This year the jury decided to equally place two works that show a certain duality prolonging the life of the ruins and in turn, representing two very different project scales. One achieves it by containing the archaeological site and the other, filling and activating the space containing the remains.

For its ability to provide value to the heritage, by establishing a perfect coexistence with a contemporary public program and building a new place where inside-outside duality is maintained over time, the jury decided to give the award to the work:

033A. Public Library of Ceuta (Paredes Pedrosa Arquitectos)

For establishing an intense dialogue between different times, re-inhabiting an ancient ruin with materials that evolve synchronously in time and reactivating the condition of the site in relation to the landscape again, the jury decided to give the award to the work:

063A. E/C house (SAMI-arquitectos. Inês Vieira da Silva. Miguel Vieira)

### In category B, the proclaimed award winner was the work:

012B. Intervention in the environs of Caaveiro Monastery  
(Isabel Aguirre Urcola, Celestino García Braña)

The jury valued the attitude of the intervention in the environs of the Caaveiro Monastery. With its economic use of resources it achieves maximum integration within its surroundings. It is a statement in favour of the expressiveness of the place. In a global world, this work represents a manifesto in defence of the recovery of identity, memory and nature.

Nevertheless, in this category the jury wished to make special mention in particular about the work of the Bastión de Labrit Bridge project in Pamplona, with a similar attitude, it covers the spaces around the city wall with elegance and respect.



In category C, the winning work proclaimed was:

001C. Villoresi canal as trigger for an urban renewal working on industrial disused heritage.  
A Masterplan for Monza municipality (Ubistudio)

The jury believes that the document provides a good diagnosis and has very clear objectives: recognizing a territory with an industrial past; establishing a protection and promoting rehabilitation activities incorporating sustainable proposals among the various projects to be developed. The Plan established from the presence of the canal, is responsible for resolving the engagement between the historic centre (Monza) and an “industrial” periphery with a high patrimonial value.

The jury has valued the ease of understanding in both the process of analysis and the proposals to promote new uses and activities through recognition of their own landscape, as well as a capacity to synthesis using precise clear graphic representation.

In category D, the winning work proclaimed was:

006D. Almeida/Ciudad Rodrigo – A fortificação da Raia Central (Fernando Cobos, João Campos)

The jury believes that this work is worthy of the award for its innovative approach to focusing the knowledge of territorial and heritage-based systems with reference to the fortifications of the central Spanish-Portuguese ‘band’ and the rich historical and cartographic documentation of the comparative analysis of the cities of Almeida (Portugal) and Ciudad Rodrigo (Spain)

Having concluded the proceedings at 20.30, a reading of this document took place, which was adopted unanimously, and the audience was thanked for their assistance, the session was then adjourned.

