

AHI

**Architectural
Heritage
Intervention**

**12 years of
commitment
to European
architectural
heritage**

AHI - Architectural Heritage Intervention is a platform that contributes to enhancing architectural heritage.

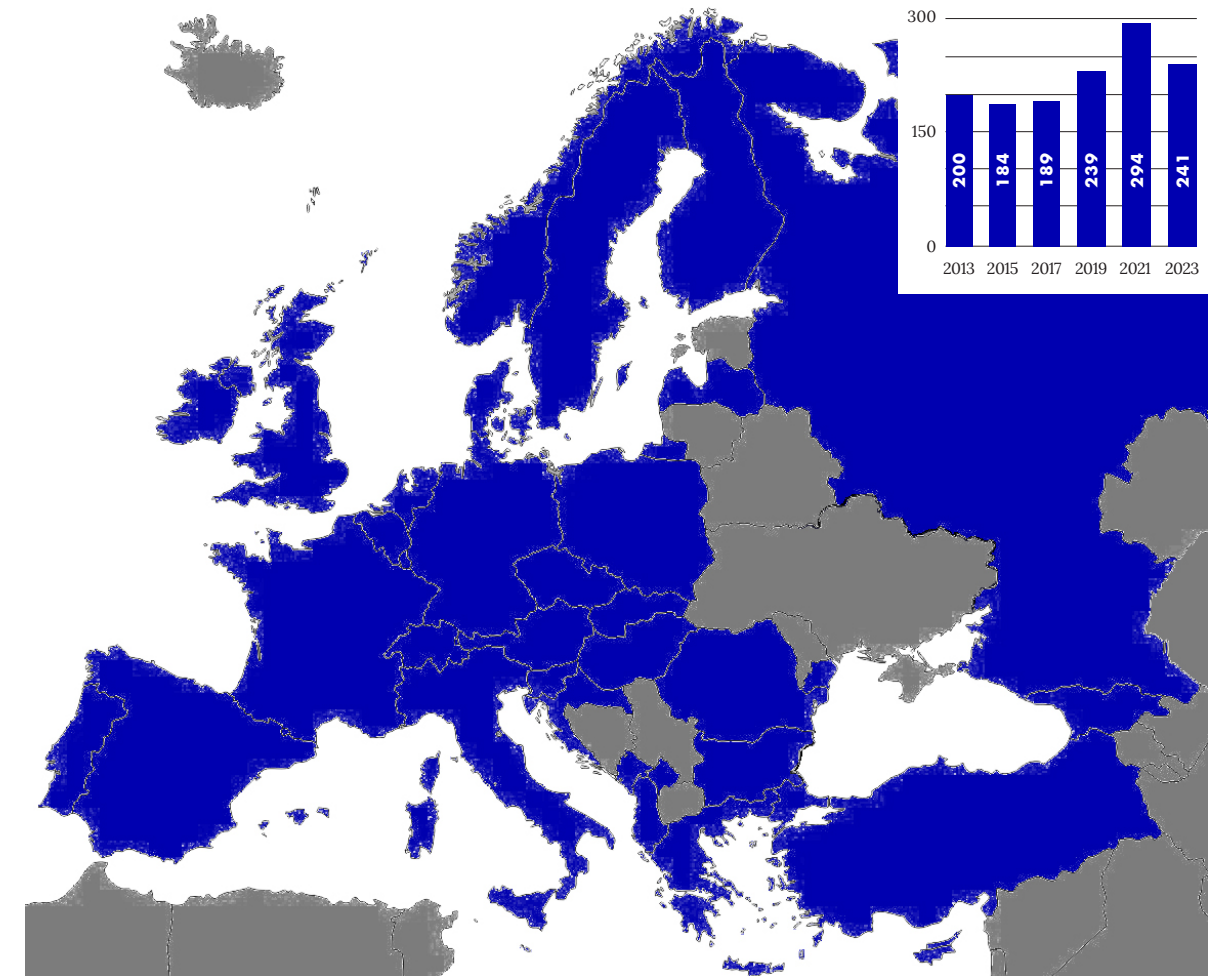
AHI encompasses a European-scale Award, an international Biennial, a digital Archive and a debate Forum.

AHI sees and diffuses architectural heritage with a pluralistic, contemporary approach.



The European Award AHI is a biennial event. The main goal of this event is to distinguish quality interventions in all the aspects of built heritage and contribute to their dissemination.

The event is jointly organised with the Architects' Association of Catalonia (COAC).



After six editions and over 1,300 proposals, the award confirms the success of the call, as well as its growing worldwide recognition and notoriety. If 90% of the participants in the first edition, in 2013, hailed from Spain, this edition of the call has become consolidated on a European scale, with a total of 36 European countries represented.

Coinciding with its twelfth anniversary, the level of participation confirms that the Award is already a European benchmark in the field of architectural restoration, recognised by the profession and the sector in general, and with a clear international vocation.

In the most recent edition, Liechtenstein participated for the first time, Austrian participation tripled, and Hungarian participation doubled. Countries such as the United Kingdom continue to increase their participation, while Bulgaria, Cyprus, Denmark, and Poland, which did not take part in the previous edition, are returning.



The European Award AHI is aimed at all those professionals, associations and administrations linked to architectural heritage, such as: Architects, town planners, historians, archaeologists... whose works have been conducted in the European geographical Area.

Requirements

All submissions must be entered into one of the award categories and they must have been conducted or published within the time period established in the rules and within the European geographical scope. The only exception is Disclosure category, where works by European authors in other geographical areas will be accepted.

All the requested documentation detailed in the full application rules of the call is processed through the web. In this way, the submitted projects become automatically part of the AHI Archive.

Categories

The call is divided into four categories:

- Built Heritage

All architectural, permanent or ephemeral interventions in architectural properties of heritage interest.

- Exteriors spaces

All architectural, permanent or ephemeral interventions in architectural properties of heritage interest.

- Urban Planning

All planning work aimed at the protection, conservation and enhancement of architectural heritage.

- Disclosure

Those initiatives, activities and actions that are aimed at disseminating the values of architectural heritage..



In the various categories of the Award, the Jury annually recognises and values the highest level of excellent heritage practise.

A Special Mention for Restoration will be awarded to the project that technically and methodologically stands out for its quality, precision, and sensitivity. As a result of synergies with the European Union, the New European Bauhaus Special Mention has been added to the sixth edition to recognise the project that best embodies the values of sustainability, aesthetics, and inclusivity.



Awarded projects

New European Bauhaus Special Mention

2023 **01**
34 emergency dwellings. (*Ex Aequo*)
MIM-A: Mariona Benedito, Martí Sanz
Sant Feliu de Llobregat. Spain © José Hevia

2023 **02**
Las Flores Neighbourhood. (*Ex Aequo*)
TerritorisXLM, BCQ Arquitectura
A Coruña, Spain

Restoration Special Mention

2019 **03**
Maison Saint Cyr. (*Ex Aequo*)
MA2 Project
Brussels, Belgium © Marie-Françoise Plissart

2021 **04**
Casa Batlló. (*Ex Aequo*)
Xavier Villanueva, Ignasi Villanueva, Mireia Bosch,
Ana Atance
Barcelona, Spain © Casa Batlló

2021 **05**
Tower of Santa Maria Magdalena's church.
(*Ex Aequo*)
Pedro Rodríguez Cantalapiedra
Matapozuelos, Spain

2023 **06**
Gruuthumuseum
B-juxta architecten
Bruges, Belgium © Michiel Vergauwe



Built Heritage

2013 **07**
The New Rijksmuseum.
Cruz y Ortiz Arquitectos
Amsterdam, Netherlands © Pedro Pegenaute

2015 **08**
Public Library of the State. (Ex Aequo)
Paredes Pedrosa Arquitectos
Ceuta, Spain © Fernando Alda

2015 **09**
E/C House. (Ex Aequo)
SAMI-arquitectos
São Roque do Pico, Portugal © Paulo Catrica

2017 **10**
Convento das Bernardas.
Eduardo Souto de Moura
Tavira, Portugal © Luís Ferreira Alves

2017 **11**
Pi des Català Tower. (Special mention)
Marià Castelló Architecture
Formentera, Spain

2019 **12**
Civic Centre Lleialtat Santsenca.
Harquitectes
Barcelona, Spain © Adrià Goula

2019 **13**
Ilha da Bela Vista. (Special mention)
Cerejeira Fontes Architects - LAHB
Porto, Portugal © Susana Varela

2021 **14**
Royal Museum of Fine Arts (KMSKA).
KAAN Architecten
Antwerp, Belgium © Sebastian van Damme

2023 **15**
Neue Nationalgalerie.
David Chipperfield Architects
Berlin, Germany © Simon Menges

Exteriors spaces

2013 **16**
Three squares in Oliana.
Joaquín Pérez, Eva Girona
Oliana, Spain

2015 **17**
**Surroundings of the San Juan de
Caaveiro Monastery.**
Celestino García Braña,
Isabel Aguirre Urcola
A Capela, Spain

2015 **18**
The bastion of labrit. (Special mention)
Pereda Pérez arquitectos -
Ignacio Olite arquitecto
Pamplona, Spain © Pedro Pegenaute

2017 **19**
Caramoniña allotments.
Abalo Alonso arquitectos
Santiago de Compostela, Spain © H. Santos Díez

2019 **20**
Skanderbeg Square.
51N4E - Anri Sala - Plant en Houtgoed
- iRI
Tirana, Albania © Filip Dujardin



2021 **21**
Synagogue Square.
Grupo Aranea - Cel-Ras Arquitectura -
el fabricante de esferas
Onda, Spain © Milena Villalba

2023 **22**
**El Tanque Garden:
Industrial Heritage and Nature.**
Fernando Menis
Santa Cruz de Tenerife, Spain © Simona Rota

Urban Planning

2013 **23**
Historic centre of Cadaqués.
Antoni Vilanova, Susanna Moya
Cadaqués, Spain © ICC. Cartoteca de Catalunya

2015 **24**
Villoresi Canal.
Ubistudio
Monza, Italy © Christian Novak

2017 **25**
**Old Village of Sant Andreu del
Palomar.**
Gabinet del Color
Barcelona, Spain © Joan Casadevall

2017 **26**
Citroën Building. (Special mention)
MSA - Advisers - WDJArchitecten
Brussels, Belgium

2019 **27**
**Historic Centre of Liérganes and its
surroundings.**
Riaño Arquitectos
Liérganes, Spain

2021 **28**
La Nova Esquerra de l'Eixample.
S. Bartumeus, A. Renau, R. Escala, J. Sardà
Barcelona, Spain

2019 **29**
Gracia's Neighbourhoods.
Jornet Llop Pastor Arquitectes -
Gerència d'Urbanisme BCN Town Hall
Barcelona, Spain © Jon Tugores/Ajuntament de BCN

Disclosure

2013 **30**
Homo faber.
G. Guimaraens, C. Mileto, F. Vegas
Rincón de Ademuz, Spain

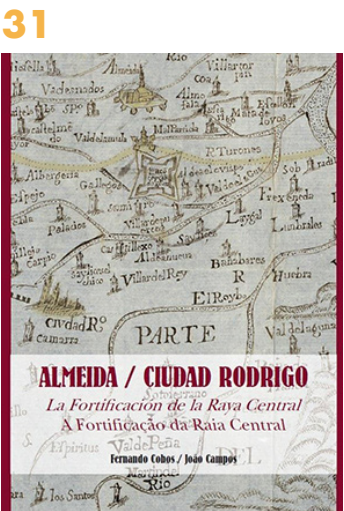
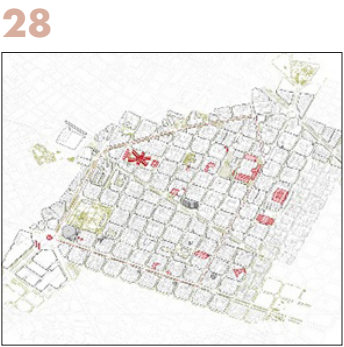
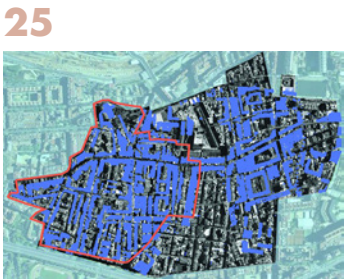
2015 **31**
The Fortification of the Central Strip.
João Campos, Fernando Cobos Guerra
Almeida, Ciudad Rodrigo, Portugal

2017 **32**
VerSus.
ESG-UNIFI-UPV-CRAterre-ENSAG-UNICA
Portugal

2019 **33**
Guinea Heritage 2020.
Montserrat Villaverde, Laida Memba
Barcelona, Spain © Patrimonio Guinea 2020

2021 **34**
Two Houses.
Verena von Beckerath
Weimar, Germany © Jens Franke

2023 **35**
La vie en kit.
Elodie Degavre
Belgium © E. D., arch. d'habitants du Sant Saint-Nicolas



The European Award appoints an international jury in each edition:

A committee of experts with an accredited trajectory in the field of intervention in Architectural Heritage.

Each category of the AHI European Award is judged by a panel of three European experts who analyse the submitted works and initiatives from multiple perspectives. In the case of mentions, the jury consists of AHI directors and the Mention recipient from the previous edition. Over the years we have been accompanied by:

- Built Heritage

Antoni Navarro, Francisco Jurado, Dario Dattilo, Toni Gironés, Antón Capitel, Malgorzata Rozbicka, Marc Aureli Santos, Ignacio Pedrosa, Inês Vieira da Silva, Marià Castelló, Leticia Soriano, Louis Leger, David Lorente, Marco Antonio Garcés, António Jorge Fontes, Dikkie Scipio, Kimmo Lintula and Susana Valbuena Rodríguez.

- Exterior spaces

Josep Miàs, Francisco Pol, Marcos Cruz, Joaquín Pérez, Jose Luís Infanzón, Giuseppe Lonetti, Pere Buil, Celestino García Braña, Ian Mcknight, Elena Albareda, Elisabeth Abalo, Benoit Moritz, Olga Felip, Isabel Aguirre, Delphine Péters, Chris Rankin, Maria Viñé Landia and Pasqual Herrero Vicent.

- Urban Planning

Jordi Rogent, Javier Fernández, Jean-Yves Quai, Antoni Vilanova, Sonia Puente Landázuri, Cristophe Graz, Carles Enrich, Cristina Mata, Alessandro Ali, Joan Casadevall, Javier Gallego, Chiara Nifosi, Sebastià Jornet, Joaquín Pérez-Goicoechea, Sascha Wienecke, Sara Bartumeus, Carlo Atzeni and Maria Chiara Tosi.

- Disclosure

Josep Maria Montaner, Ascensión Hernández, M. Pierre-Marie Tricaud, Raquel Lacuesta, Miguel Angel Troitiño, Montserrat Villaverde, Fernando Cobos, Carsten Hanssen, Anna Ramos, José Manuel Chacón, Mariana Correia, Joan Olona, Laida Memba, Peter Cachola, Devi Kituashvili, Verena von Beckerath and Nicola Regusci.

- Restoration Special Mention

Francis Metzger, Pedro Rodríguez Cantalapiedra.

- New European Bauhaus Special Mention

Marcos Ros.





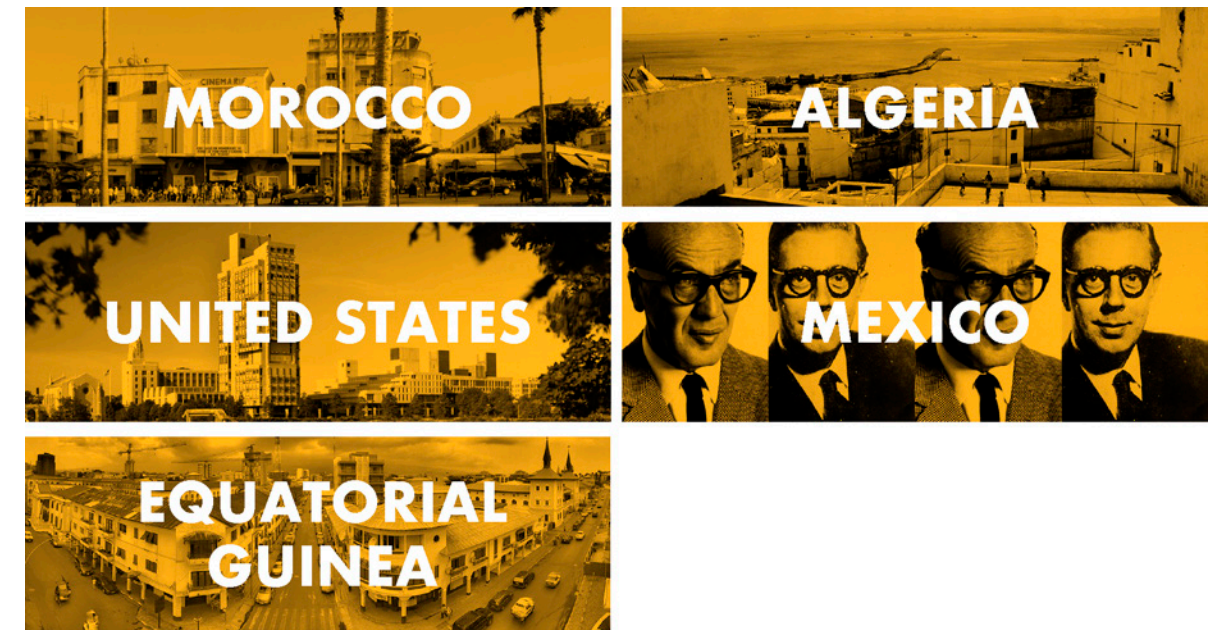
In each edition, a book is published that, as a catalogue, brings together and shows all the works submitted to the contest.

In addition to being distributed to all call participants, the book is a superb communication tool for the Award and all organisations that support it.



The International Biennial AHI compares and gains closer insight of quality interventions in the architectural heritage of other non-European countries.

Held every two years, it is jointly organised with the COAC in collaboration with the Department of Culture of the Generalitat of Catalonia.



The Biennial is organised as a day of knowledge and experience exchange in the field of architectural intervention in heritage, in conjunction with a non-European guest nation. The speakers are internationally renowned specialists, thereby expanding the extent of AHI knowledge beyond Europe.

The following countries and topics have been discussed over the course of the years:

- "Architectural Heritage on the Two Shores of the Mediterranean: Catalonia and Algeria," with Algeria as the guest country.
- "Architecture in the First Half of the Twentieth Century," with Morocco as the guest country.
- "Protection and Intervention in Architectural Heritage", with United States as guest.
- "The Value of Modernity, Barragán and Sostres", with Mexico as guest.
- "Different Visions of Heritage in Equatorial Guinea," held in the Museum of History of Barcelona (MUHBA), with Equatorial Guinea as the guest country.



The AHI Forum is a space for open and diverse debate in which all professionals with a global and contemporary perspective on architectural heritage are invited to participate.

The Forum sessions serve as a venue for analysing the principal concerns and lines of thought regarding architectural heritage intervention in Europe today.



What is heritage in 21st century society?
What is the current state of heritage intervention?
How architecture should act, in order to establish a framework of good practices?

These and other issues have been discussed in the numerous forums that have been organised to date, the majority of which have been international events, such as:

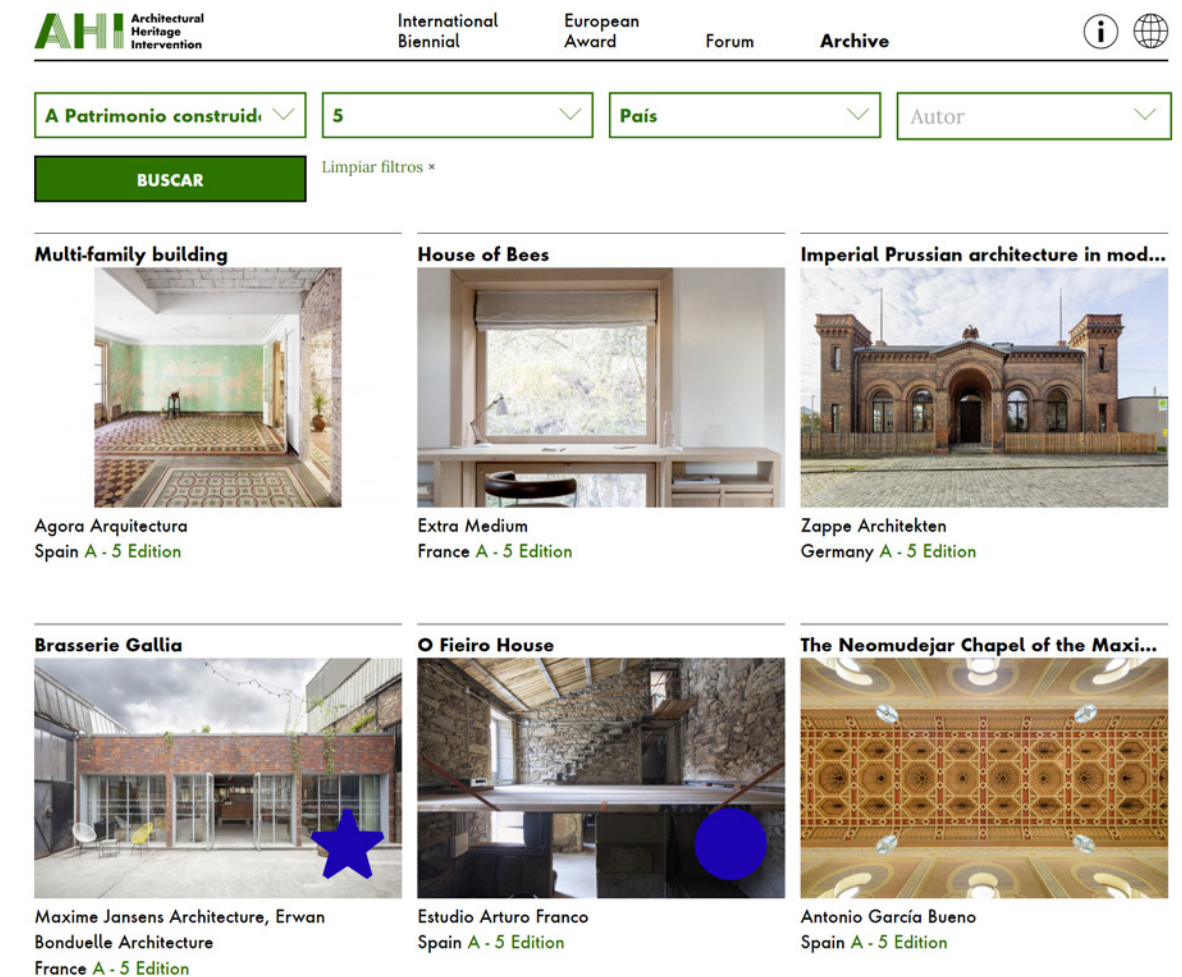
Expo Real 2013 Munich, (Germany); MIPIM The world's Property Market 2014 Cannes (France); Denkmal 2014 Leipzig (Germany) or Barcelona Building Construmat 2015, AIA Europe International Conference and Congr s d'Arquitectura in 2016, Jornadas de Arquitectura y Patrimonio in 2018 and Setmana d'Arquitectura 2018, 2019 and 2021; Duel AHI in the Model Architecture Festival in Barcelona, 2022 and 2023.

The AHI Forum has its own space on the web enabling active participation in the various debates proposed.



Archive AHI
is a digital catalogue available
on the AHI website, an open
live window that provides an
overview of the intervention in
the history of our surroundings,
showcasing the diverse array
of approaches within the field
of intervention in European
architectural heritage.

**The digital Archive AHI, with
more than 1.300 entries from
36 European countries aspires
to become a documentary
benchmark on the state of affairs
regarding European heritage
intervention.**



The AHI-Architectural Heritage Intervention platform advocates and works to contribute to the dissemination of quality interventions in built heritage. To do so, an international digital archive on heritage has been created; a window which provides visibility to all works submitted for the European Award AHI.

A live, open file, which is accessed from the AHI website, a simple and usable profile configured as a source of information that brings together and makes available to all –professionals, researchers, the university community and the general public– works that offer an overview of the memory of our surroundings.

An archive that will continue to grow call after call, and which, as a challenge for the future, aims to move from looking to reflecting.



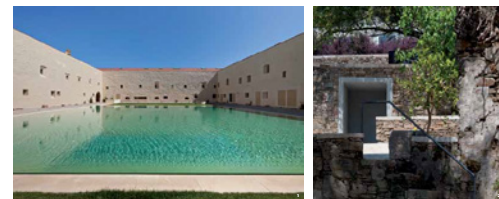
AHL platform is committed to a strategy of active and continuous dissemination which provides visibility to all the agents involved, not only those registered in the contest but also all the institutions and companies that support it.

PREMI EUROPEU A HARQUITECTES

El despatx Harquitectes segueix tenint ressò gràcies a la seva renovació del Centre Cívic Lleialtat Santsenca: ahir a la nit van rebre un dels premis europeus d'intervenció en el patrimoni que atorga l'Agrupació d'Arquitectes per a la Defensa i la Intervenció en el Patrimoni Arquitectònic (AADIPA) perquè la seva intervenció, segons el jurat, "manté l'esperit original de l'edifici" amb una arquitectura "sensible" i "compromesa amb la sostenibilitat". En la categoria de



divulgació van ser premiades Montserrat Villaverde i Laida Membre Ikaga pel projecte *Patrimoni Guinea* 2000, perquè és "un model participatiu, multidisciplinari, integral i reproducible" per valoritzar el patrimoni. En aquesta edició el jurat va atorgar un premi especial de restauració a l'estudi belga Ma2 Project per l'edifici *art nouveau* Maison Saint Cyr, a Brussel·les, i també van ser premiades la plaça Skanderbeg a Tirana, i el pla especial de protecció i rehabilitació del centre històric de Liérganes (Cantàbria).



Premio Europeo de Intervención en el Patrimonio Arquitectónico AADIPA

El Premio Europeo de Intervención en el Patrimonio Arquitectónico AADIPA ha recalcado en su tercera edición la conservación proyectada por Eduardo Souto de Moura: el Convento das Bernardas en Xavira (Portugal). El antiguo monasterio se encontraba abandonado desde su uso como fábrica. La intervención de Souto de Moura para convertir en un complejo turístico incluye un volumen de nueva construcción destinado a viviendas en las antiguas huertas del convento y la reutilización de los espacios originales.

... dificultad de obtener una gran calidad arquitectónica en una promoción del ámbito privado sin menoscabo de las cualidades arquitectónicas y patrimoniales del convento original transformándolo en un conjunto residencial plurifamiliar”.

proyectos de renovación de las parroquias de Carmo y Santiago de Compostela (España), mediado por **Bau Alamos Arquitectos**. La suñi intervención ha permitido crear nuevos recorridos y recuperar y potenciar los usos agrícolas en la ciudad. El jurado ha concedido el primer premio en la categoría de Planeamiento a **Joaquín Casadevall Serra** por el Plan especial de protección del patrimonio del cast. antiguo de **Sant Andreu del Palomar** (España), fruto de la presión vecinal en defensa de la arquitectura local. El jili pretende una protección integral, que no quede limitada las catalogaciones individuales. Por último, en la categoría de Divulgación, el premio ha recaído en la Escuela Superior Galega and Partem por el proyecto coordinado por Mariana Correia (Portugal) de lecciones sobre el patrimonio vernáculo en la arquitectura sostenible.

PREMIOS / AWARDS
40 ON 373 NEWS

Intervención en el patrimonio construido se ha reconocido la restauración por Marià Castelló de la Torre des Pi de Català en Formentera (España). Se trata de una intervención discreta y sensible en una de las cuatro torres construidas en el siglo XVIII para la defensa de la isla. Por otra parte, la categoría de Planeamiento se ha premiado el Estudio programático y urbano para el edificio Citrón del equipo belga MSA/Wessel De Jonge.

Más información sobre los finalistas en:

European Award for Architectural Heritage Intervention AADIPA. In its third edition, the European Award for Architectural Heritage Intervention AADIPA has gone to the conversion designed by Edouardo Souto de Moura of the

Santa de Moana's intervention to transform it into a tourist complex includes a new built volume intended for housing

on the convent's old kitchen gardens and the reuse of the monastery's original spaces for residential use. The jury emphasised "the difficulty of obtaining high architectural quality in a private development without undermining the architectural and heritage qualities of the original convent."

In the Outdoor Spaces category the winner was the redevelopment project of the Caramonika plots in Santiago de Compostela (Spain) carried out by Abalo Alamo Arquitectos. The subtle intervention allowed new routes to be created and agricultural uses in the city to be recovered and bolstered. The jury awarded the prize in the Planning category to Joan Caradell Serra for the Special Heritage Protection Plan of the old town of Sant Andreu.

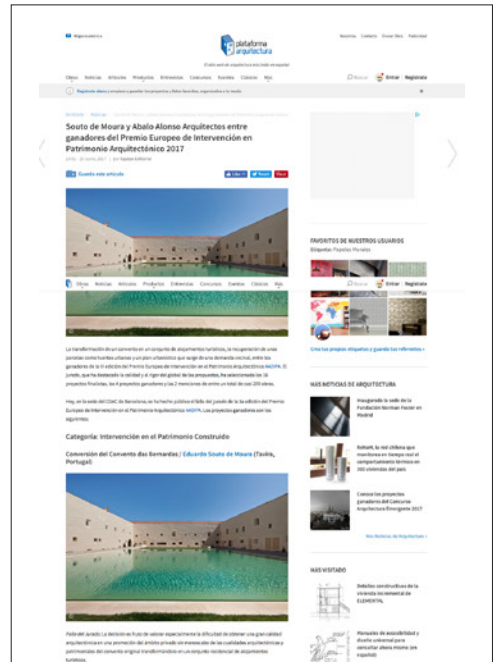
Palmar (Spain): the lack of neighbours' pressure exerted in the defence of the local architecture. The plan aimed for comprehensive protection not limited to individual listings. Lastly, in the Dissemination category, the award went to the Escola Superior Católica de Portaferris for the project coordinated by Mariana Correia (Portugal) for lessons on the restoration of the architectural heritage of the town of Vila Rica. In addition, the jury distinguished two projects with as many special mentions. On one hand, in the category of Intervention on the Built Heritage, it recognised the restoration undertaken by Marià Castellsó of the Torre des Piles del Castell in Formentera (Spain). This is a discreet and sensitive intervention in the towers built in the 18th century for the defence of the island against pirates. On the other hand, in the category of Urban Planning, recognition went to the Programming and Planning Study for the Children building by the Belgian team MSA/Wesol De Jonge.

More information about the shortlisted architects can be found in the next section.

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1. *Convento das Bernardas / Das Bernardas Convent, Tavira (Portugal)*. Eduardo Soto de Moura

más imágenes en / more images at www.onfisaero.com



Database

After 12 years of experience, a database is available of nearly **3,000 records** of participating professionals and institutions from all over Europe, who receive recurring newsletters that always include entries from event sponsors and supporters of the Award.

Press

The European Award AHI and the International Biennial AHI have consolidated their notoriety and positioning in the press, both nationally and internationally, surpassing the figure of **300 media impacts**, on paper, digital and social networks.

Web and Networks

With an average of over **4,000** new unique **visitors** per call, it is evident that interest in the Award is growing. The same holds true for our Instagram account eu_archeritage, where the average post reaches over **3,000 accounts**, the vast majority of which are new profiles.



Since its beginnings, AHI has had the support of national public institutions, companies in the sector and cultural and professional entities from different European countries.

It is an occasion for all of them to disseminate and receive recognition for the heritage protection work they perform, whether as promoters, collaborating companies, professionals, or clients.

Organized by



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Friends



AHI's goal is to be the driving force and observatory for the new challenges of 21st Century architecture.

The AHI - Architectural Heritage Intervention platform is led by a group of Catalan architects with extensive professional careers dedicated to the conservation of architectural heritage, whether from their architectural studios, from the Public Administration or on behalf of professional entities such as the Col·legi d'Arquitectes de Catalunya.

Ramon Calonge

Graduate in Architecture from the ETSAV (1998), his main professional activity deals with the intervention in publicly owned heritage for the Generalitat and the Diputació de Barcelona, as well as privately owned heritage. He has drafted several instruments for the protection of architectural heritage and has prepared opinions and reports on protected assets as a specialist legal expert. In terms of his works, his interventions include classified assets of various levels of protection, most importantly for the BCIN and UNESCO World Heritage. A member of Partal, as well as collaborating in positions of responsibility with AADIPA since 2011, he has also been a member of technical commissions for heritage intervention project awards. Currently, he is involved in management work for the local government administration.

Oriol Cusidó

Graduate in Architecture from ETSAB (2000), postgraduate degree in urban environment and urban sustainability, he has completed PhD. courses in the theory and history of architecture. He is secretary of RehabiMed, where he serves as a technical coordinator for international urban regeneration projects, and is currently a member of the Barcelona architecture commission. Founder and partner of the taller9s arquitectes, he has developed an extensive rehabilitation and public works project, obtaining awards at national and international competitions and awards. He combines his professional work with teaching as an associate lecturer at the School of Architecture of Barcelona (UPC) and lecturer on the master's degree in rehabilitation and restoration of heritage at Ramon Llull University (URL).

Marc Manzano

Graduate in Architecture from ETSAB-UPC (1999), having been assigned since 2002 to the Department of Territory and Sustainability, Secretary of Urban Habitat and Urban Improvement, Architecture, Conservation and Heritage Improvement Service where he manages the "1% cultural" program and "Reviure Vells Ciutats", and writes and directs intervention projects and works in architectural heritage and in the historic public space, both for local government and from his professional studio. He is also a member of Urban Intervention at Rehabimed and director of the "Debats Patrimoni" conference cycle. As for teaching, he is an associate lecturer at the School of Architecture of the URV, and a guest lecturer on different master's degrees at universities such as UPC, UAB and LaSalle-URL.

Jordi Portal

Graduate in Architecture from ETSAB (2000) he is a member of the Partal Academy and a member of ICOMOS-Spain. Likewise, he regularly collaborates with several national and international universities, and is an associate lecturer at the School of Architecture of Barcelona. He is also the coordinator of the Master's Degree in Architectural Rehabilitation and Restoration of the UPC and is the author of several publications and articles in specialised magazines. From his studio, Portal-Palluel architects, he has developed numerous asset interventions registered on the UNESCO World Heritage list as well as in other cultural assets of national and local interest.



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